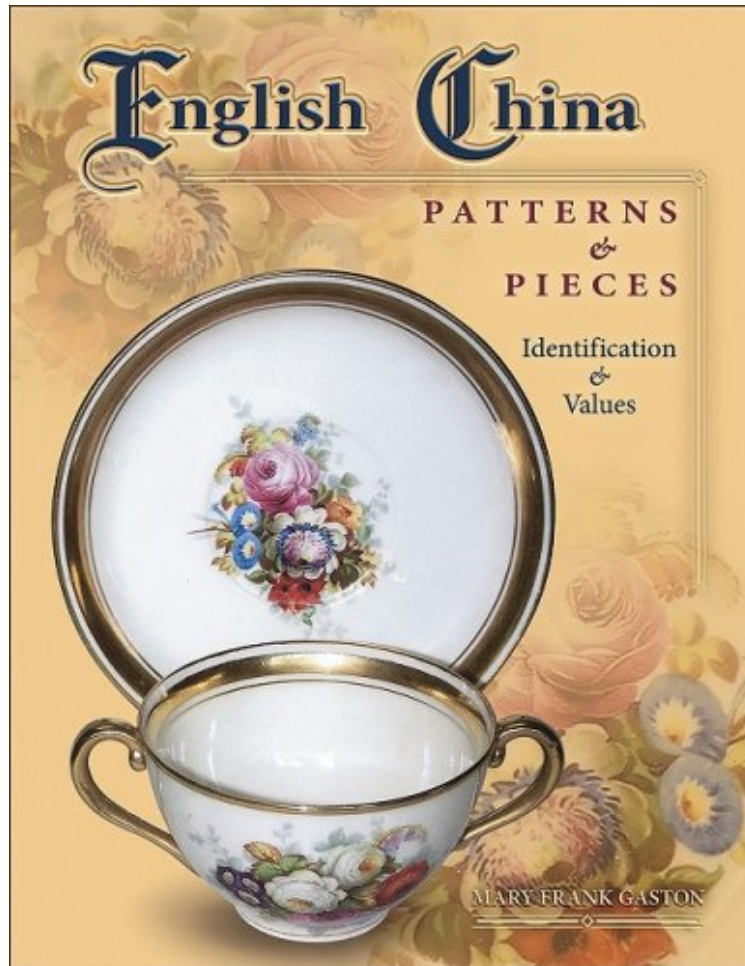


[E-BOOK] English China Patterns Pieces (Identification Values (Collector Books))

## English China Patterns Pieces (Identification Values (Collector Books))

Mary Frank Gaston

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**Mary Frank Gaston : English China Patterns Pieces (Identification Values (Collector Books))** before purchasing it in order to gage whether or not it would be worth my time, and all praised English China Patterns Pieces (Identification Values (Collector Books)):

0 of 0 people found the following review helpful. Good basic reference on English chinaBy Happy HillVery good review of the history and types of china made in England. Great illustrations too. It is 8 years old by now so probably some updates would be possible but still a great reference for the casual collector. Also references other useful books on English china. I'll keep this one and maybe find one for my daughter. A fun read too.2 of 2 people found the following review helpful. great pictures of english chinaBy Realitychekvery nice pictures, and information provided. Great for the beginning collector of english china. Makes a great conversation starter for the coffee table.0 of 0 people

found the following review helpful. Nice Gift for CollectorsBy MUZA gift that keeps on giving if your recipient loves English china. Some history is given in this book as well. My friend LOVED it. Worth every penny!

A different perspective on collecting English ceramics is presented in Mary Frank Gaston's, *English China*. The focus in this book is on objects, with an emphasis on table wares and unique ceramics made for daily life during the mid-to-late nineteenth century and early half of the twentieth century. Today, biscuit jars, cheese dishes, and teapots, as well as bowls and plates from that era, form the basis for china collections. Many of the old items also had functions that are no longer recognized in most of contemporary life, but their collectibility has been greatly enhanced. Categories are defined and represented by over 500 photographs - from apothecary jars to wine jugs. China is shown from more than 100 manufacturers. Decorations range from hand-painted and applied work to a variety of transfer patterns, including relevant examples from the author's other books on English ceramics, *Flow Blue China* and *Blue Willow*. A current price range is listed for each item. 2008 values.

Key to collections strong in glassware collecting is Mary Frank Gaston's *ENGLISH CHINA: PATTERNS PIECES*, a collector's handbook pairing lovely color photos of pieces and sets with an arrangement by type of English chinaware for quick reference. From cow creamers to egg stands and pitchers, makers and values are quick to locate, identify and make for a fine collector's reference. -Midwest Book About the AuthorMary Frank Gaston's study of antiques began during the mid-1960s when she and her husband lived in New England which is so rich in our nation's history. She has authored many titles, with subjects including *Flow Blue China*, *Blue Willow*, *English China*, *Limoges Porcelain*, *R.S. Prussia*, *Antique Brass Copper*, *Knowles*, *Taylor Knowles China*, and *Art Deco*. Most of her books have seen multiple editions and/or volumes, as her books are extremely popular among collectors.