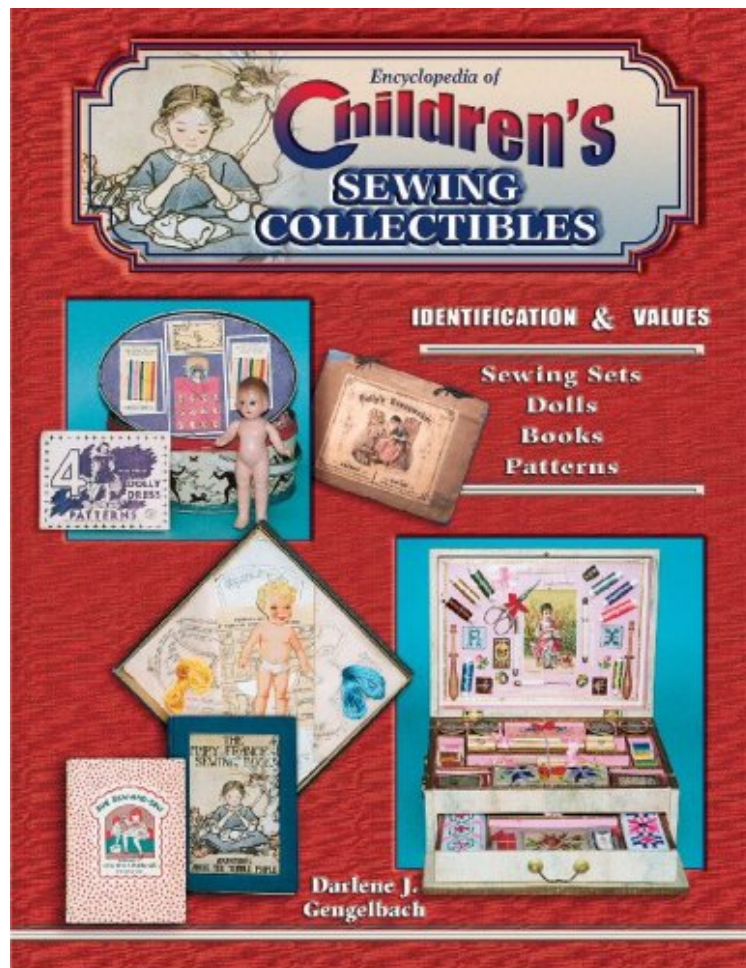


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Encyclopedia of Children's Sewing Collectibles, Identification Values, Sewing Sets, Dolls, Books, Patterns

Darlene Gengelbach

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Darlene Gengelbach : Encyclopedia of Children's Sewing Collectibles, Identification Values, Sewing Sets, Dolls, Books, Patterns before purchasing it in order to gage whether or not it would be worth my time, and all praised Encyclopedia of Children's Sewing Collectibles, Identification Values, Sewing Sets, Dolls, Books, Patterns:

0 of 0 people found the following review helpful. Really good book! But it gave me 'the gimmes'By B. GraupmannI didn't know there were so many sewing 'toys' for girls. I've seen the lovely sets made in france but I had no idea so many were made in the USA . I really enjoyed looking through this book . I knew there were doll clothes panels available back in the 30's but had no idea they were around at the turn of the century. And I found oh so many things I want, even today.It's a well planned and organized book; the 'history' that begins each chapter is fascinating reading

and it's all color plates. no BW. This goes well with the book of housekeeping toys from a few years ago. If you love dolls and their clothes, and sewed for your childhood 'babies', you'll certainly enjoy this trip back to childhood. Just watch out for 'the gimmes'!

0 of 0 people found the following review helpful. Recommended for collectors enthusiasts

By CustomerThe photos are good, although not extremely clear. It's probably a function of the age of the publication. The descriptions are excellent and interesting. Overall, a very good addition to my collection.

1 of 1 people found the following review helpful. Great book for needlework collectibles

By foxvalleyThe pictures in here really get you excited about adding to your collection of sewing or children's needlework collectibles. I originally ordered this through the library to see what was in the book. I wanted it for myself, so I purchased a book on . I love to look at this.

This unique book outlines the history of children's sewing and features over 700 full-color photographs of sewing sets, dolls, toys, books, and patterns. Extensive illustrations and detailed descriptions will inform collectors on the correct placement of items and the completeness of their sets, making this an indispensable identification and value guide. You will find details on sewing sets featuring mannequins, as well as sets with dolls made of bisque, composition, hard plastic, paper, celluloid, cloth, and rubber. There are also chapters on dolls' clothing, millinery sets, plain sewing, embroidery, needlework, crocheting, knitting, and patterns. A listing of more than 150 books dating from 1831 to 2000 which focus on children's sewing projects is provided. This is truly a must-have book for all who sew, as well as collectors of toys, dolls, television characters, patterns, children's books, or period graphics.

That wonderful world of children learning the art of sewing is well captured in the Encyclopedia of Children's Sewing Collectibles recently released by Collector Books. Written by doll and textile conservator Darlene Gengelbach, the book offers information and hundreds of color photographs on sewing sets, plus sewing-related dolls, books, and patterns. "For centuries little girls were taught to sew as soon as they were capable of holding a needle," notes the author.

About the AuthorDarlene Gengelbach has served as doll and textile conservator for the last 20 years to the more than 15,000 dolls in the collection of the Strong National Museum of Play in Rochester, New York. She has also traveled to a number of other museums and institutions in the United States for consultations, restoration, and appraisals of their doll collections. Darlene has been published in Doll Reader as well as being featured in an article in the magazine.