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Encyclopedia of British Pottery and Porcelain Marks

F.R.S.A. Godden Geoffrey A.

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F.R.S.A. Godden Geoffrey A. : Encyclopedia of British Pottery and Porcelain Marks before purchasing it in order to gauge whether or not it would be worth my time, and all praised Encyclopedia of British Pottery and Porcelain Marks:

4 of 4 people found the following review helpful. Essential for Serious Collector/DealerBy heretic666As a denizen of UK auction rooms for over thirty years I have had plenty of opportunities to peek into the back room where the reference books are. Present are what I blasphemously call "the Holy Trinity":- Brittens Old Clocks and Watches, Jacksons Hallmarks and this book. All with torn or missing dust jackets, broken or cracked spines, complete wrecks. This is as it should be. The best reference books get worn out from constant usage and the only good condition secondhand copies will have come from people with no real interest in the subject. Slightly clumsy to use for the novice I would recommend one of Goddens volumes on pottery or porcelain to give you the feel of things. To give you an idea of its importance I have just bought a second copy to save me walking up or down three flights of stairs. As long as it is not a modern piece of late twentieth century british studio pottery , the marks on which are a separate minefield, you will find your mark in this book. One of the most essential tools for researching pottery and porcelain, with no substitute, and without equal.

Maps of principal pottery centers. Types of ceramic marks.