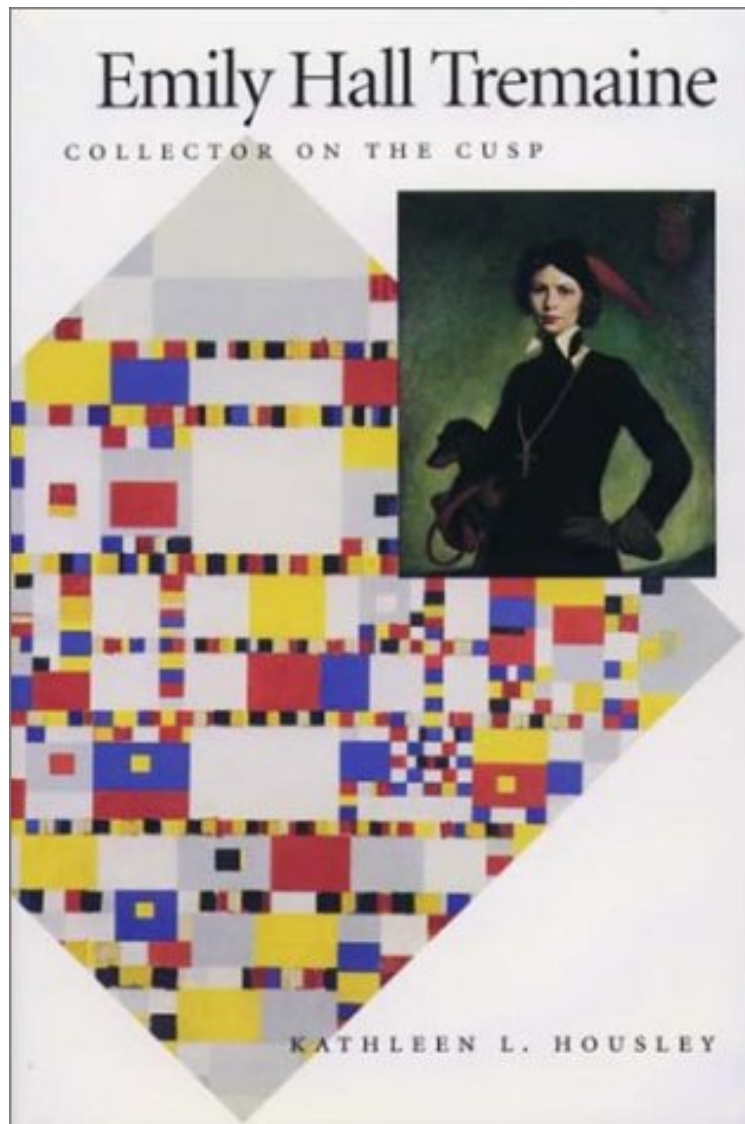


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Emily Hall Tremaine: Collector on the Cusp

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Kathleen L. Housley : Emily Hall Tremaine: Collector on the Cusp before purchasing it in order to gage whether or not it would be worth my time, and all praised Emily Hall Tremaine: Collector on the Cusp:

0 of 0 people found the following review helpful. not a catalog raisonnee by quite a long shot...By Amellia Camelliaa little esoteric, omits a few things I'd like to know, like important works she bought that aren't mention.

The story of one of the foremost art collectors of the 20th century.

From the Publisher 6 x 9 1/4 trim. 42 illus. (20 color) LC 00-093291 About the Author Kathleen L. Housley has written for numerous journals including *Woman's Art Journal*, *New England Quarterly*, and *The Christian Century*. An Affiliated Scholar at Trinity College, in Hartford, Connecticut, her area of concentration is the interconnection of religion and American culture. In this regard, the manner in which Emily's belief in Christian Science led to her fascination with abstract art was of particular interest. Housley's book *The Letter Kills But the Spirit Gives Life* explores the lives of five 19th-century sisters involved in abolition and suffrage, one of whom translated the Bible from Hebrew, Greek, and Latin to prove the intellectual capability of women. Profits from the sales of this book will go to support innovative projects in the fields of learning disabilities, the arts, and the environment, the three focus areas of the Emily Hall Tremain Foundation