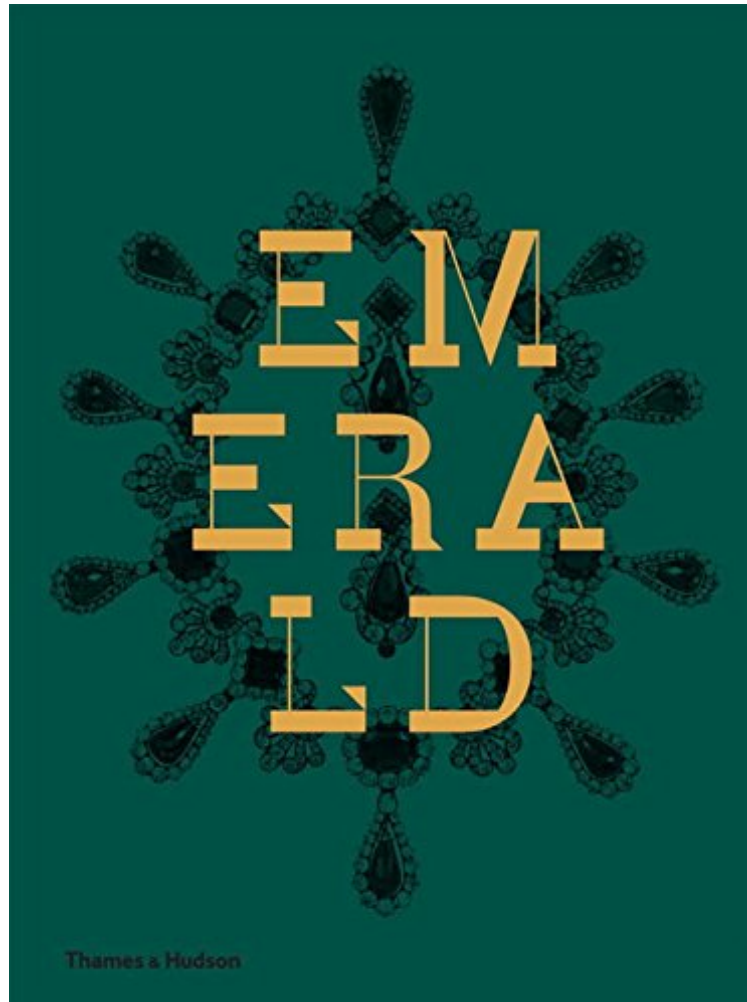


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Emerald: Twenty-one Centuries of Jewelled Opulence and Power

Joanna Hardy, Jonathan Self

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Joanna Hardy, Jonathan Self : Emerald: Twenty-one Centuries of Jewelled Opulence and Power before purchasing it in order to gage whether or not it would be worth my time, and all praised Emerald: Twenty-one Centuries of Jewelled Opulence and Power:

0 of 0 people found the following review helpful. Beautiful, clear photographsBy 4 FleursSimply gorgeous. Beautiful, clear photographs, interesting background on many of the jewels and their iconic owners. A must for anyone who loves emeralds and the fabulous jewelry houses that created works of art as well as the history of emeralds. A necessity in any jewelry library.2 of 2 people found the following review helpful. Exceeded our expectationsBy Thomas NothdurftExactly what we wanted. Lots of historic jewelry of different eras and different styles. Great photographs. We bought for friends as well.0 of 0 people found the following review helpful. Five StarsBy Barry B.Interesting and beautiful book

An ambitious, lavishly illustrated survey of the most valuable of precious gems Sparkling, glittering, and gleaming, emeralds are gemstones twenty times rarer than diamonds. In the first section of Emerald, we see pieces worn by celebrities ranging from Elizabeth Taylor and Angelina Jolie to royals such as Princess Diana, all alongside classic images of emeralds from art, advertising, and fashion. The second part of this major volume showcases more than thirty of the world's most significant and famous pieces of emerald jewelry, including many previously unseen designs from private and royal collections. Historic creations that are almost 5,500 years old are represented alongside modern jewelry houses, including Cartier, Boucheron, Bulgari, Harry Winston, and more. The third and final part tells the story of the emerald trade from mine to market, illustrated with specially commissioned photography from across four continents. 400 color illustrations

“In this glittering book, the emerald proves to be a protagonist faceted and bewitching as any human character.” - Fast Co.Design
“Pick up a little something sparkly for Jewel Day, even if it's just for the coffee table. Emerald is a pictorial history of the highly coveted green gemstone.” - Elle
“An extravagant tome with stunning photos of verdantly bedecked royals, socialites, and movie stars.” - Architectural Digest
“Channel your inner Elizabeth Taylor and immerse yourself in the history of the green gem's many iterations, from a cabochon pendant worn as a headdress in the pages of Vogue to Cartier-designed crown jewels for the Maharaja of Patiala.” - Lonny
“A celebratory look into the gemstone and its cultural heritage.” - Harper's Bazaar
“Gemologist Joanna Hardy traces the history of emerald jewels from the pyramids of ancient Egypt to the necklines of Angelina Jolie and Elizabeth Taylor.” - InStyle
“Written history abounds here . . . as the authors describe such phenomena as the Cheapside Hoard? a rich trove of Elizabethan and Jacobean jewelry discovered in London in 1912? and the role of the stones in a variety of kingdoms.” - Women's Wear Daily
“Tells the story of the magnificent gem that is twenty times more rare than diamonds. Packed with hundreds of examples of fabulous emerald jewelry.” - Luxury Las Vegas
“A unique reference that will be a ‘must’ not just for arts holdings, but for any serious jewelry or gemstone collector.” - Midwest Book
“Fabulous. . . . Connoisseurs, experts, princes, and movie stars reveal their experience of possessing emeralds in these pages.” - Quest
About the Author
Joanna Hardy is an independent gemologist and jewelry specialist, formerly of De Beers, Philips, and Sothebys. She lectures widely and writes for many international magazines and newspapers.