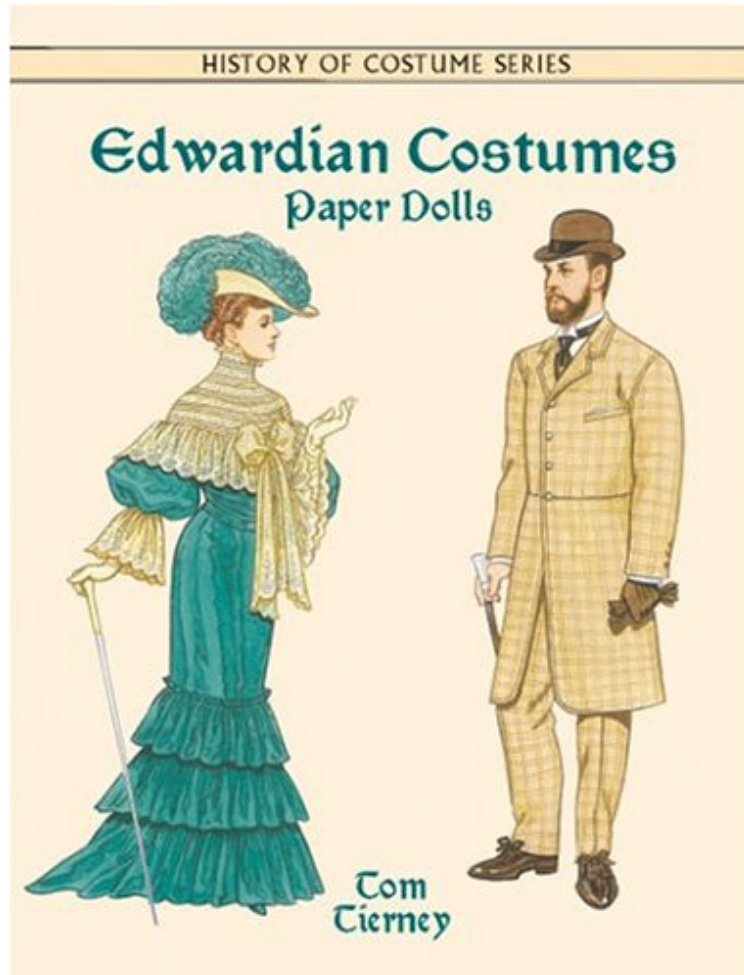


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Edwardian Costumes Paper Dolls (History of Costume)

Tom Tierney

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Tom Tierney : Edwardian Costumes Paper Dolls (History of Costume) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Edwardian Costumes Paper Dolls (History of Costume):

0 of 0 people found the following review helpful. I LOVE paper dolls have been collecting the Dover dolls for many years, By Potluck Queen High quality paper dolls. These are well-researched and colorful and bright. They are such a pleasure to look at and cut The paper dolls are a really wonderful way to help kids really visualize history I have made permanent paper doll stands from railings available from places like Home Depot or Lowes). If you have access to a table saw you can cut a groove into the top of the rounded part of the railing. I have found that 2" to 2-1/2" in length is good. Stain varnish if you like. These really help to keep the dolls standing up makes actual play more fun for children. 0 of 0 people found the following review helpful. Sketchy but still lovely By Chrijeff It's true that this collection tries to cram a bit too many years (1879-1910) into too few plates (eight), perhaps because, as Tierney observes in his notes, by 1880 it was Prince Edward and Princess Alexandra of Wales--not the Queen--who were the

true fashion leaders of England and the world. But for that very reason it provides a panoramic look at how styles changed over those 30 years--and how they remained similar: the tightly-corseted dark-violet 1879 dinner dress isn't all that different in outline from the outrageously pink hourglass evening gown of 1910, and male dress, of course, underwent even fewer changes. Useful and as always handsomely done, these dolls make good companions to the previous volumes, *Early Victorian Costumes Paper Dolls (History of Costume)* and *Late Victorian Costumes Paper Dolls (History of Costume)*. It's to be hoped that Dover will bring all three back into print soon. 14 of 15 people found the following review helpful. Plagued by a lack of variety and flimsy paper
By Margaret P Harvey
Although wonderfully drawn and researched, This set of costume paper dolls is not as well-done as most Tom Tierney paper dolls. There is only one set of costumes for every 4 years, which leaves huge gaps in the fashion trends of the era. The paper used is not the usual sturdy posterboard-like material but more like glossy paper, which would not hold up to wear and tear. If you are going to buy these for costume research reasons, I would recommend "La Mode Illustree" for a lot more variety and scope. If you want to use these as paper dolls, I would not recommend these. I cannot imagine them lasting more than 1 or 2 uses.

Two aristocratic figures are accompanied by splendid wardrobes that include a tuxedo, walking suit, motoring costume, yachting outfit, and a Prince Albert coat for the gentleman and a beaded, fur-trimmed evening gown, high-necked visiting dress, walking suit, promenade dress, satin dinner gown, and more for the lady. 16 costumes.

About the Author
One of the leading authorities on fashion history, Tom Tierney created over 150 paper doll books for Dover Publications. With subjects ranging from U.S. Presidents to popular movie stars, Mr. Tierney's books are famous for being carefully researched and meticulously rendered. His releases are prized by fashion professionals, collectors, and paper doll lovers all over the world.