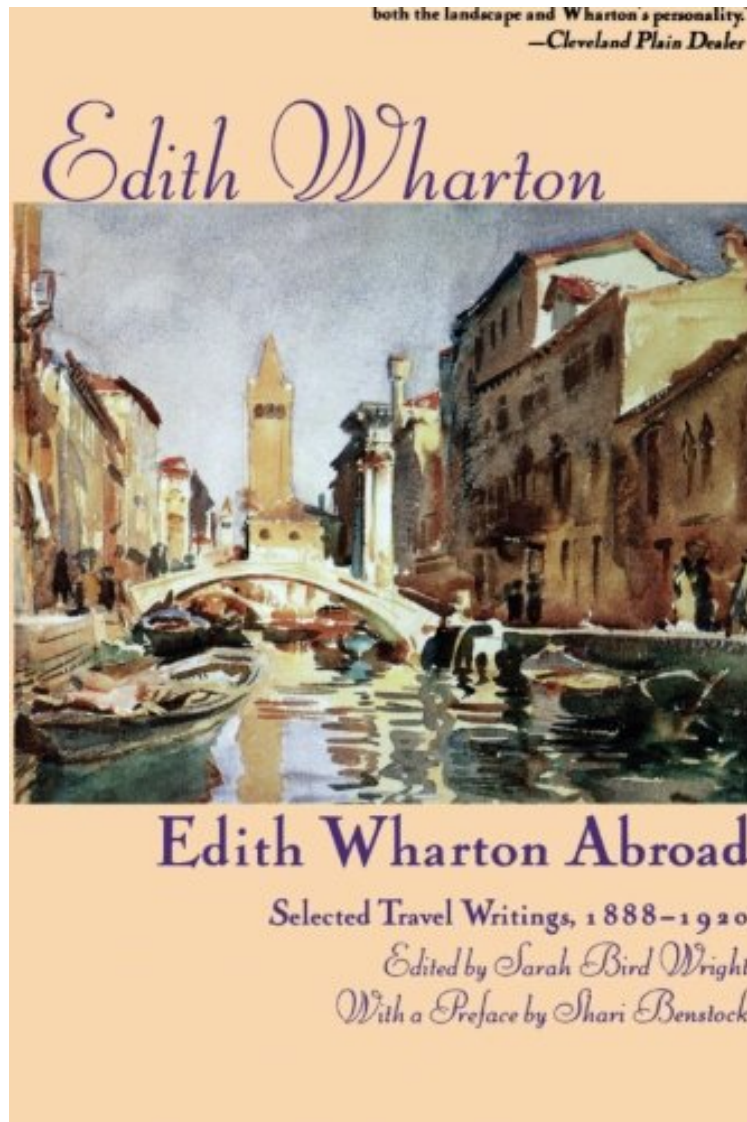


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Edith Wharton Abroad: Selected Travel Writings, 1888-1920

Edith Wharton

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Edith Wharton : Edith Wharton Abroad: Selected Travel Writings, 1888-1920 before purchasing it in order to gage whether or not it would be worth my time, and all praised Edith Wharton Abroad: Selected Travel Writings, 1888-1920:

1 of 1 people found the following review helpful. This is a fascinating look at places I have visited ...By john borchelt This is a fascinating look at places I have visited recently, but in the eyes of a visitor many years ago.

Wharton's discerning eye tells a story about a time gone by, in a different era, that lends interest to these same places we can visit today. Her visits to the front lines of WWI France are a living history lesson, as is her trip to Morocco in a time of very few tourists. Such a different world we live in today, and yet in some ways little has changed. For travelers today to Italy, France and Morocco this book is precious. 2 of 32 people found the following review helpful. SweetBy YoyoDude, this book is cool. its, like, really interesting and stuff and it makes me wanna go to italy. i bet italy is pretty cool from the descriptions. but thats just what i think, and i dont do it that often really. Hey, e-mail me if you have suggestions of good books or anything really. Bye!!

In *EDITH WHARTON ABROAD*, Sarah Bird Wright has carefully chosen selections from Edith Wharton's travel writing that convey the writer's control of her craft. Wharton disliked the generality of guidebooks and focused instead on the "parentheses of travel" - the undiscovered hidden corners of Europe, Morocco, and the Mediterranean. This collection spans a period of three decades and takes the reader with Wharton from France to Italy and to Greece. Included is an excerpt from her unpublished memoir, *THE CRUISE OF THE VANDIS*, as well as front line depictions of Lorraine and the Vosges during World War I.

.com Edith Wharton was one who gave leisure and education a good name. Writing lucidly, charmingly, and intelligently of cruising the Greek isles, staying in Italian villas, and visiting a sultan's palace in Morocco, she sets a civilized pace and tone. In *Italian Backgrounds*, Wharton asks, "Is it, in short, ever well to be elsewhere when one might be in Italy?" To which I reply, is it ever well to be reading someone else when one might be reading Edith Wharton? From *Booklist* American novelist Wharton and her pal, American expatriate novelist Henry James, both traveled widely and wrote exquisitely about it. James' travel writing has been excerpted as well as gathered whole in lots of places; Wharton's, however, isn't so easily tracked down. This helpful anthology is a sampling of her seven travel works written over a 30-year period, all of which live up to editor Wright's assertion that "Wharton's genius as novelist and travel writer lay in seeing her subject clearly and having at hand the words to express what she saw." From France to Italy to Morocco to a Mediterranean cruise, Wharton came, saw, and conquered with brilliantly evocative prose. The book will have most appeal to the travel enthusiast who also claims a love of literature. Brad Hooper About the Author Edith Wharton (1862-1937) was one of America's greatest writers. The author of more than forty books, including *The Age of Innocence*, Wharton was the first woman awarded the Pulitzer Prize for Fiction, an honorary Doctorate of Letters from Yale University, and full membership in the American Academy of Arts and Letters. Wharton was the principal designer of her 1902 country home *The Mount* in Lenox, Mass. *The Mount's* elegant house and gardens reflect the neoclassical design principles that she espoused in her works *The Decoration of Houses* and *Italian Villas and Their Gardens*.