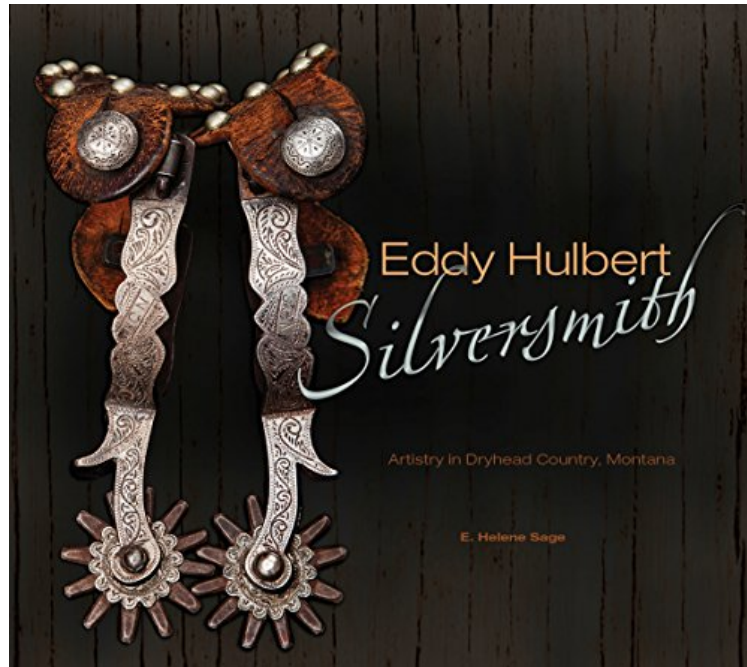


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## Eddy Hulbert, Silversmith: Artistry in Dryhead Country, Montana

*E. Helene Sage*

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**E. Helene Sage : Eddy Hulbert, Silversmith: Artistry in Dryhead Country, Montana** before purchasing it in order to gage whether or not it would be worth my time, and all praised Eddy Hulbert, Silversmith: Artistry in Dryhead Country, Montana:

Eddy Hulbert (1898-1960) was an accomplished, self-taught blacksmith and silversmith whose output is highly sought after by today's collector of Western antiquaria. Known for his spurs, bits, belt buckles, and jewelry, his style is distinctive and bold, and his designs unique. Much of Hulbert's work was commissioned by local ranchers and families in the Dryhead, Montana area, where he made his home and left an indelible mark on silverwork from this interesting part of the country. In four chapters, Hulbert's work has been grouped according to the items that he designed, fashioned, and embellished: spurs, bits and bridles, belts and belt buckles, and jewelry. The last chapter introduces the work of two of Hulbert's contemporaries, Ed Klapmeier and C.E. O'Such, of Miles City, Montana. Rare photographs of individuals who were Hulbert's customers add to the local color and flavor of his time. This book is ideal for those interested in silversmithing and/or jewelry making, and for those admirers of America's Great West.

About the AuthorE. Helene Sage is an author of over 350 published scientific articles, Western-related commentaries, and catalogs and books that include Bridle Rosettes: Two Centuries of Equine Adornment and Native American Horse Gear.