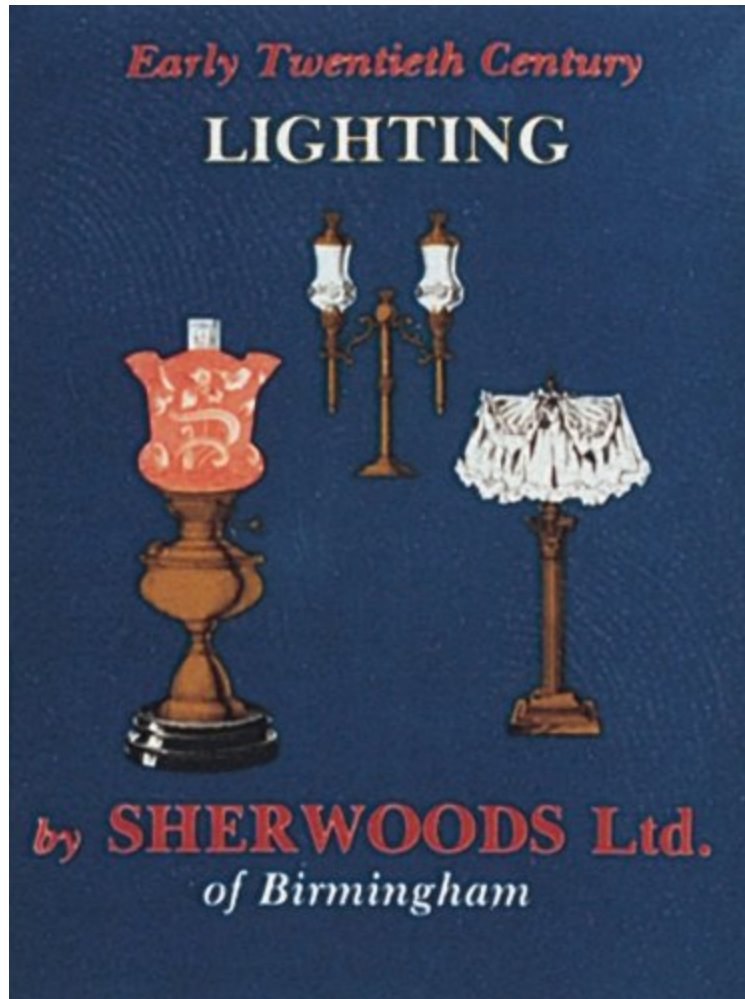


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Early Twentieth Century Lighting By Sherwoods Ltd. of Birmingham

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1 of 1 people found the following review helpful. First Class By Dennis Azbraitis This book is what I required for my business it has everything in it for reference to what we do 5 of 5 people found the following review helpful. A Wonderful Catalog of Oil Lamps by Sherwoods Birmingham By Jyotsna If you are an oil lamp lover / collector, this is a must have book ! Its actually a reproduction of the catalog of the British Oil Lamp Maker of late 19th, and early 20th Century , by the name of SHERWOODS LTD, Birmingham. Their Lamps were considered to be of very high quality and very very popular. Now, these lamps are very highly sought, and are extremely rare ! Sherwood's lamps get

exceptionally high value. The Catalog has 100s of designs of their various oil lamps : table , hanging , wall etc. The Catalog even has lots of illustrations of the Lamp Parts made by Sherwoods - like various burners, shades, bases , chimneys etc. The book, or catalog, has only sketched illustrations (very neat and detailed !) of lamps and parts : there are no color or BW photographs. Hope You find this review useful !! Cheers ! Jyotsna.(kssahal@yahoo.com)

Innovations in lighting design were rampant in the early decades of the twentieth century when electricity opened a new alternative, and therefore an opportunity, to home furnishing. One of the largest manufacturers of new lighting devices was the English firm Sherwoods Ltd. in Birmingham. In this book, displayed and specifically described, are all forms of illumination devices the available for sale. Oil burning as well as electrically powered table and floor lamps, chandeliers, scones, and lanterns are shown in vast numbers. The styles range from classical to ultra-modern with all the revival style so in between. It is fascinating to see the variations in size, ornament, materials, and use-all made by Sherwoods. Today, as authentic examples of lights from the early years of this century are becoming scarce, this book remains a testament to the actual styles produced. Antique lovers find it a valuable resource.