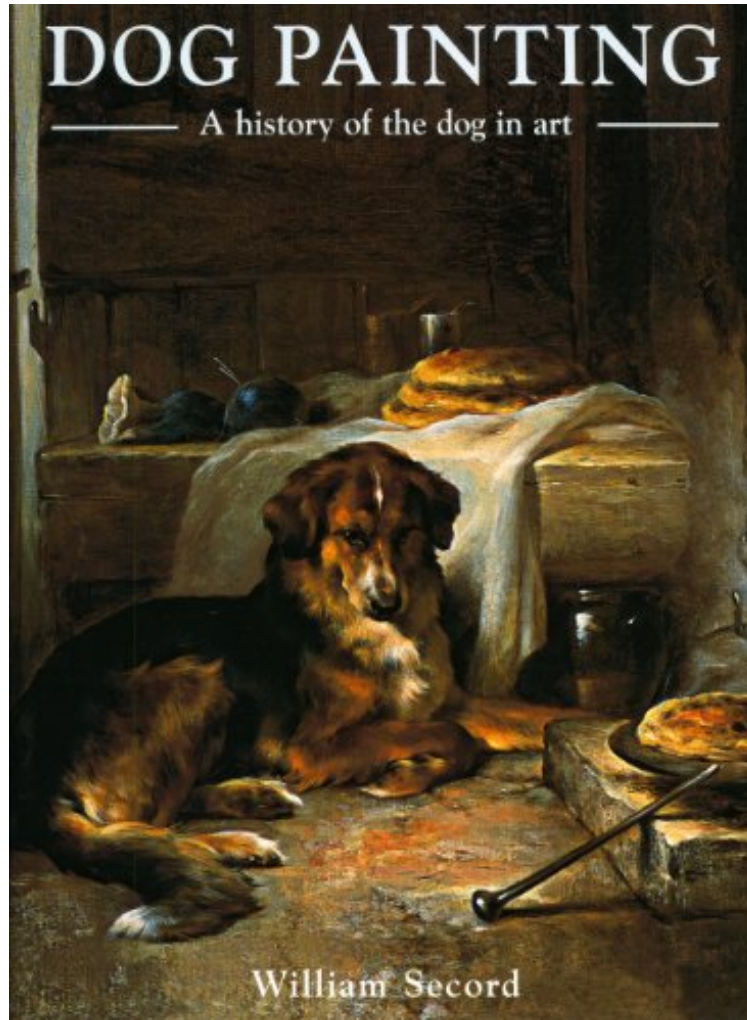


(Free) Dog Painting: A History of the Dog in Art

Dog Painting: A History of the Dog in Art

William Secord

*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



READ ONLINE

#1183470 in Books 2009-02-15Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 12.18 x 1.53 x 9.84l, 6.30 #File Name: 1851495762456 pages | File size: 46.Mb

William Secord : Dog Painting: A History of the Dog in Art before purchasing it in order to gage whether or not it would be worth my time, and all praised Dog Painting: A History of the Dog in Art:

1 of 1 people found the following review helpful. A Museum at your fingertipsBy AnnaA History of the Dog in Art is a must for dog lovers! The quality of the pages are magnificent, it is almost like holding the paintings themselves. Interesting text as well, truly a beautiful "coffee table" book. Besides the many pictures, it is truly a history lesson that even a cat lover would enjoy.My next visit to NYC will include a stop at Mr. Secord's Museum although this book brings the paintings to you!2 of 2 people found the following review helpful. Beautiful publicationBy Linda DeutschI have Mr. Secord's 3 previous books and have visited his gallery in NYC. He truly is a world renown authority! This 2009 book is an update expanded version of his 1992 book with additional text and it has increased images from 155 color 342 BW (1992) to 543 all color plates (2009). While all 4 are wonderful resources this edition is clearly the

epitome of those published to date. 0 of 0 people found the following review helpful. ClassicBy Stuart McConnell Wonderful book

o A completely revised edition of this ACC classic, filled with new color images o A visual feast of outstanding paintings by British and American artists o Traces the development of pure-bred dogs and the social milieu in which they became fashionable o Filled with anecdotes about animal loving patrons such as Queen Victoria William Secord explores the presentation of the dog, from its origins in Greek, Roman and later European art, to the remarkable paintings of the eighteenth and nineteenth centuries up to modern times. In this splendid work he traces the evolution of some fifty breeds, using carefully selected illustrations by outstanding nineteenth and twentieth century artists, ranging from depictions of hounds and sporting dogs in the field to Victorian portraits of pampered pets and highly-bred favorites. From the diminutive chihuahua to the massive St Bernard, this fascinating account of most of the popular breeds provides an original and penetrating artistic record of mankind's faithful companions. It is also an invaluable reference work about the many superb painters who specialized in dog painting, providing an essential index for art historians, dealers and galleries requiring a directory of names and examples of the exponents of this popular genre.

“a 'must' for any collection featuring animal painting, and provides a survey of the dog as depicted in art from before the birth of Christ to modern times, around the world.”- Midwest Book