



**William L. Bird, Harry R. Rubenstein : Design for Victory: World War II Poster on the American Home Front**  
before purchasing it in order to gauge whether or not it would be worth my time, and all praised Design for Victory:  
World War II Poster on the American Home Front:

Inciting Americans at home to do their part in producing for the war effort, the poster—inexpensive, accessible, and ever-present—was an ideal agent for making war aims the personal mission of every citizen. From 1941 to 1945, government agencies, businesses, and private organizations issued an array of poster images linking the military front with the home front, calling upon all Americans to boost production at work and at home. The U.S. Office of War Information created the "Poster Pledge," urging volunteers to "avoid poster waste," "treat posters as real war ammunition," and "never let a poster lie idle." This colorful collection of over 150 World War II-era posters focuses on the theme of wartime production on the home front. The range of designs and images will inspire graphic designers, while the descriptive captions and informative text will interest history and military buffs. Some of the famous slogans these posters introduced include "When you ride alone you ride with Hitler," "She won't talk—will you? The enemy has ears," "This is America... Keep it Free," and "Remember Pearl Harbor—purl harder!"