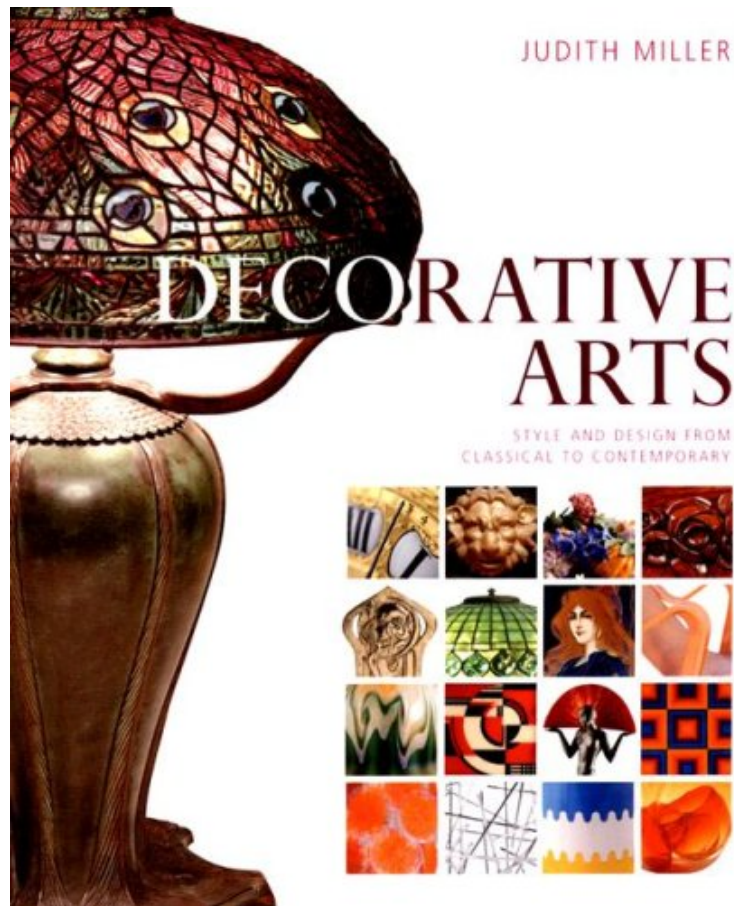


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Decorative Arts, Style and Design from Classical to Contemporary

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Judith Miller : Decorative Arts, Style and Design from Classical to Contemporary before purchasing it in order to gage whether or not it would be worth my time, and all praised Decorative Arts, Style and Design from Classical to Contemporary:

6 of 6 people found the following review helpful. Wait Until You See This Book!!!By LDWhen this book came out I could not wait until I could get a copy. Books costing \$100-300 cannot compete unless they specialize on only a limited segment. The publisher claims that there are 3000 (and only a few are small) photos in this book and I believe it. Grouped by time periods and then divided into categories of ceramics, glass, clocks, textiles, furniture, and metalware- it covers primarily 1680 to today. This is a coffee table book weighing almost 6 pounds. In the area not taken up by photos, there are moderately detailed historical descriptions of the items. This is an encyclopedia of 440 oversized pages. The book is a good place to start your research of specific periods or items of decorative arts. I have since purchased more of Judith Miller's books to have even more examples of European furniture, glass, and porcelain from 1700-1900. There are only a few museums which trump this masterpiece. Besides the index in the back, she has listed international museums, antique dealers, and a glossary of terms. I can only add that she should have included the

Minneapolis Institute of Art because it displays much of what this book contains plus paintings and sculptures.0 of 0 people found the following review helpful. Very happy with purchaseBy lakrawczykAbsolutely as described. Speedy delivery.1 of 2 people found the following review helpful. Overview of the Decorative ArtsBy L. M. KeeferLove the format of this book on the decorative arts by expert Judith Miller. It is divided into sections grouped by years: Decorative Past (40000 BC-1600 CE), Age of Ornament (1680-1760), Neoclassicism (1760-1840), Age of Excess (1840-1900). Each age is broken out into furniture, ceramics, glass, metalware, clocks and textiles among others. There are lots of images showing examples. The color is beautiful. This is a heavy and thick book with quality paper. If you are interested in a visual introduction to the decorative arts, this is very appealing and a great read.

Truly the only comprehensive reference for enthusiasts and collectors, internationally acclaimed antique expert Judith Miller brings you a complete visual guide to the history of the decorative arts, from furniture and ceramics to glass, silver and metal ware, and textiles. Contains over 3,000 full-color photos, many specifically commissioned for this book. Provides a global view of the history of decorative arts. Includes features on influences, designers, craftsmen, workshops, and movements.

"...a breezy and well-researched guide to centuries of style..." -- Minneapolis Star Tribune, November 24, 2006"...a good reference for decorators, budding collectors or anyone studying the decorative arts." -- San Francisco Chronicle, November 19, 2006"...rich color photos and gorgeous examples make this a great choice for browsing..." -- Orlando Sentinel, November 26, 2006"Design guru Judith Miller takes readers on an informed and beautifully illustrated tour..." -- Newsday, May 2007About the AuthorOne of the world's leading experts in the field, Judith Miller began collecting in the 1960s and has since written more than 90 books, many of which are held in high regard by collectors and dealers. Since October 2002, DK and Judith Miller have launched several series, as well as the comprehensive volumes, Furniture, Tribal Art, and Buy, Keep or Sell?