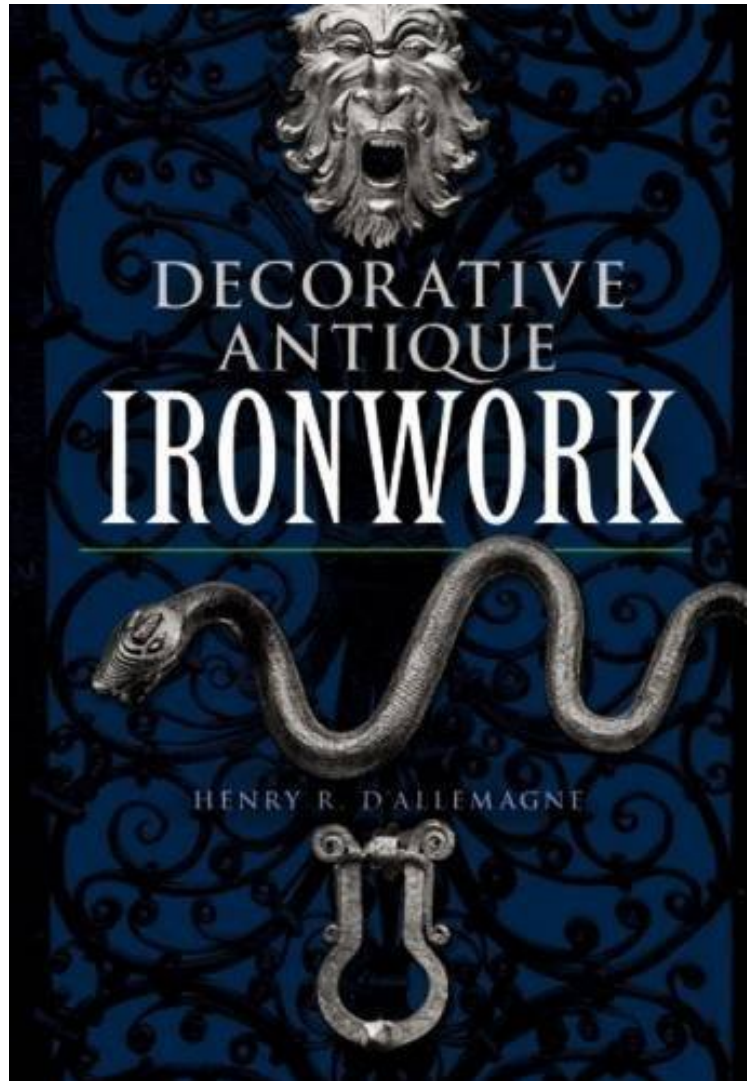


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## Decorative Antique Ironwork (Dover Jewelry and Metalwork)

*Henry R. d'Allemagne*  
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**Henry R. d'Allemagne : Decorative Antique Ironwork (Dover Jewelry and Metalwork)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Decorative Antique Ironwork (Dover Jewelry and Metalwork):

0 of 0 people found the following review helpful. Treasure trove By Nickolas Dupras An excellent, very inspirational collection of images. Remarkably broad in scope, unlike many smaller collections which focus on a particular type of ironwork. The pieces are examples made by masters of filing, chiseling, chasing, forging, piercing, and engraving, with little cast work. Two small points, which do not detract from the book itself, are that the information given on the pieces is limited, and there is only one image per object. Smiths who want to recreate a particular item or type of item

may have to look elsewhere for more detailed photos, but *Decorative Antique Ironwork* is the perfect starting point. Every smith with an interest in small, decorated yet practical ironwork should have this book. 0 of 0 people found the following review helpful. in great shape. By brian podgornik exactly as advertised. in great shape. 0 of 0 people found the following review helpful. *Decorative Antique Ironwork: A Pictorial Treasury* By Scott Kretschmer This is a great reference book for making reproduction period work. The pictures are good and plentiful. All in all I am happy with it

4,500 objects on 415 plates illustrate the remarkable variety of decorative ironwork from Roman times to the first part of the nineteenth century in this inexpensive Dover edition of all the illustrative material from the 1924 French catalogue of the extensive collection in the Le Secq de Tounelles Museum in Rouen. This pictorial documentation by the French scholar and collector Henry René d'Allemagne is the most valuable source of information now available for scholars, art historians, crafters, dealers, collectors, and those interested in antique ironwork. The work is divided into two parts. The first part, *Architectural Ironwork*, includes grilles, locks and padlocks, keys, escutcheons, door knockers, doorknobs, hinges and mountings, handles and pulls, bolts and latches, signs, and brackets. The second part, *Small Iron and Steel Objects*, includes jewelry, toilet accessories, key rings and handbag frames, small boxes, scissors and sewing accessories, smoking accessories, religious symbols and liturgical objects, sundials, tower and table clocks, bindings, notebook covers, furniture, lighting fixtures, grilles, fireplace accessories, kitchen equipment, and various tools and instruments. Informative captions include places of origins, materials used for new purposes, characteristics of the objects, and historical facts connected with them. The captions have been translated and supplemented with a new introduction and bibliography of d'Allemagne's work by Vera K. Ostola, Associate Curator of Medieval Art, the Metropolitan Museum of Art.

**About the Author** In addition to this encyclopedic volume on ironwork, collector and historian Henry R. d'Allemagne (1863–1950) wrote books on costume, lighting fixtures, and Dover's own *Antique Playing Cards: A Pictorial Treasury*.