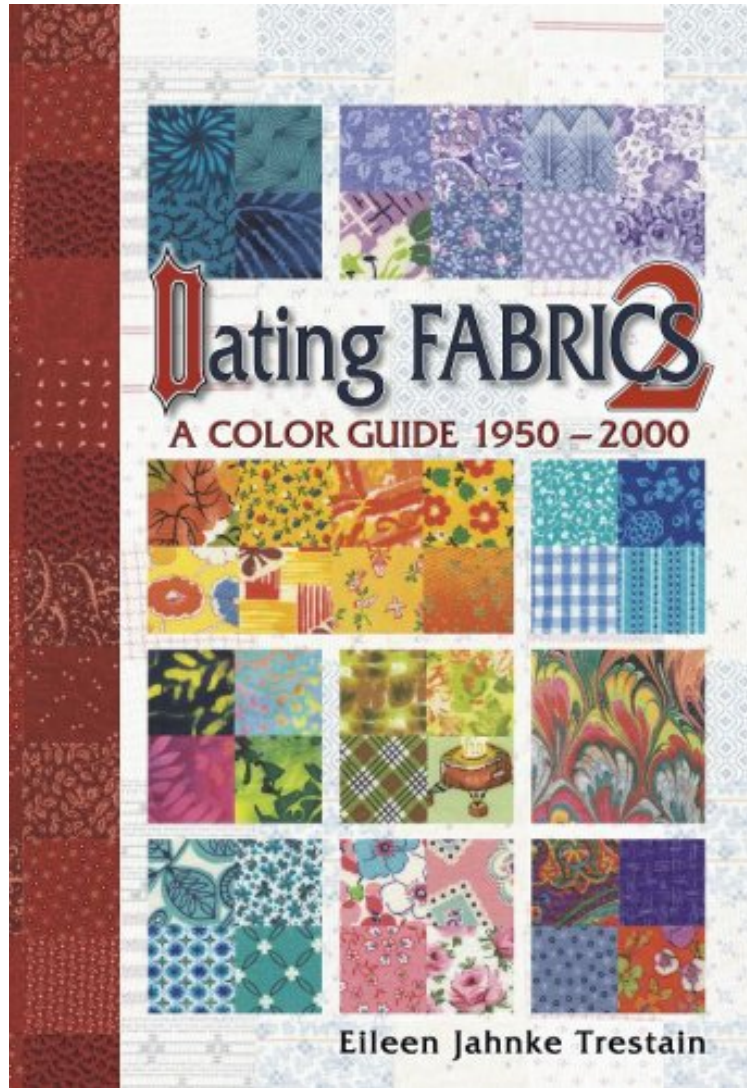


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Dating Fabrics A Color Guide 2 1950-2000

Eileen Trestain

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Eileen Trestain : Dating Fabrics A Color Guide 2 1950-2000 before purchasing it in order to gage whether or not it would be worth my time, and all praised Dating Fabrics A Color Guide 2 1950-2000:

0 of 0 people found the following review helpful. Five StarsBy ithinkThe numerous photos of swatches are an excellent source for dating vintage fabrics from the 50's-2000.0 of 0 people found the following review helpful. good bookBy Allison A. Dahlegreat information0 of 0 people found the following review helpful. Great fabric reference educationBy Cheryl J BreskeI absolutely love this guide 2 as much as the guide 1. Have learned so much on identifying fabrics and their age.Very useful for ebay vintage fabric sellers or fabric collectors.

From poodle skirts of the 1950s to baby doll dresses of the 1990s, the fabrics of our everyday lives are featured in this handy reference guide to the materials of the last half century. A companion to *Dating Fabrics: A Color Guide 1800-1960*, this source is ideal for those studying fashion and clothing trends from the late twentieth century, as well as collectors of recent quilts. Today's quilts may have elements of more than one decade because many quilters collect a great deal of fabric, and may draw from one group of fabric over a long period of time. The recent proliferation of reproduction fabrics has caused concern for the ability to differentiate the old from the new in reproduction quilts and repairs. An informative section on these fabrics from the 1980-2000 era provides a blueprint for building confident conclusions as to the fabric's origins. For ease in identification, prints are shown actual size and specific fabric lines and styles are grouped and sorted by date, then color. Dating divisions coincide with turning points in history which influenced attitudes and styles, and are highlighted by a brief history of each era.

...here are many keys to fabric origins, discussions of quilting and clothing trends, actual size prints to aid in accurate identification, grouped by date, color and style, and much more. Blending a history with photos which are easily compared to fabrics through lay-flat spiral binding and a hard-cover edge for easy filing, *Dating Fabrics 2* is the fabric collector's essential reference. -Library Bookwatch, October 2005, Midwest Book About the Author Eileen Jahnke Trestain was raised in a small town outside Grand Rapids, Michigan. She has always spent much of her time in art and craft pursuits. At the age of 10, her grandmother introduced her to quilting, which began a lifelong interest. She continued her interest in quilting and began to collect and study quilting patterns. With the encouragement of friends, Eileen began producing her own line of patterns under the business name of Peonies Needlework Crafts.