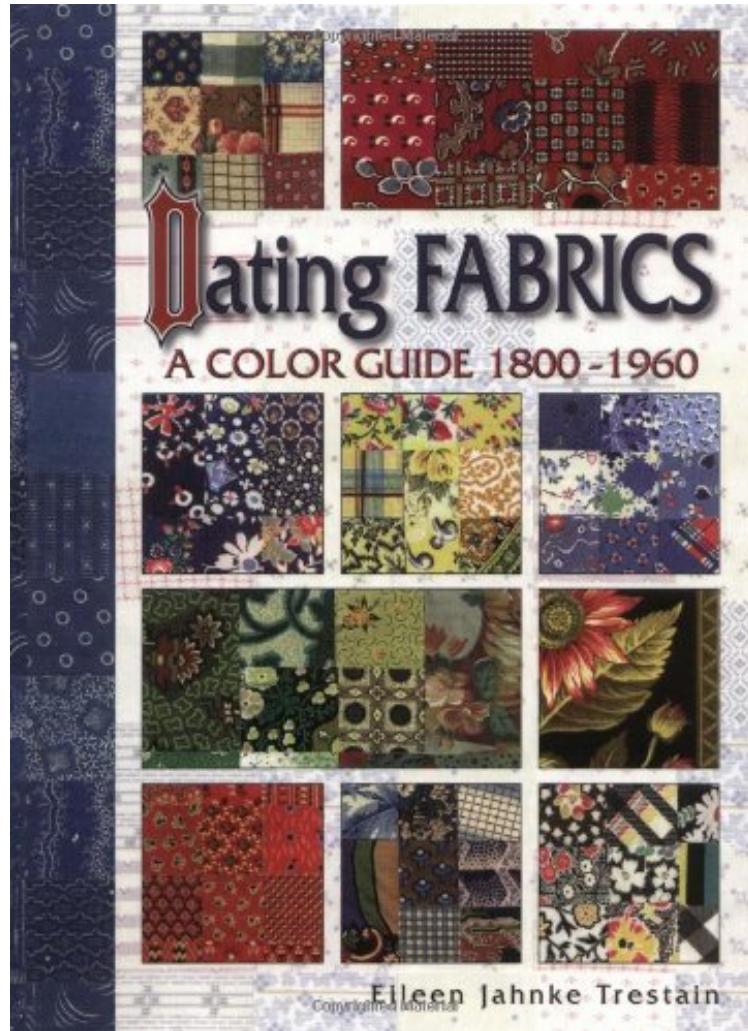


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Dating Fabrics - A Color Guide - 1800-1960

Eileen Trestain

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#277514 in Books American Quilter's Society 1998-08-15 Original language: English PDF # 1 8.70 x .50 x 5.70l, 1.20 #File Name: 0891458840208 pages | File size: 51.Mb

Eileen Trestain : Dating Fabrics - A Color Guide - 1800-1960 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dating Fabrics - A Color Guide - 1800-1960:

0 of 0 people found the following review helpful. Dating Fabric-A Color Guide: 1800-1960 By Scott C. Hough This book is like a dictionary of the decades of fabric used in quilting. I had several quilts that I knew were before the feed sack era, and I was able to look up similar fabrics and date them. The book not only shows you samples of fabric (pages and pages) but also gives you a wealth of information on the history and process of why certain colors were used, and from what country they were imported from. Learning about where some of the fabrics were originally produced is a story in itself, and the author does a great job pulling it all together. If you are trying to date your vintage quilt, and find out about its history...this is the book for you. The vintage quilts were hardly ever dated, so this is a

wonderful reference book that you can carry around. It is interesting to follow the history of the colors of the textiles (what was available at the time the quilt was made), the patterns, and the women who made the quilts. 0 of 0 people found the following review helpful. Handy Reference Guide to Period Fabrics By Hughes2uI have known about this book since it first came out in 1998. It is a valuable resource for any historical dressmaker or costumer. It has many photos of swatches of original cotton fabrics that are organized by color schemes as well as years. I have borrowed this book on occasion and finally decided to add it to my resource library. It comes in handy when shopping for fabrics to see if the choice of fabric closely resembles its original time period. 0 of 0 people found the following review helpful. A Collector's Handy Tool By Karin Costa LOVE the color photos. Truly a valuable reference for any collector of vintage textiles showing patterns and colors from each period. A handy tool when eye identification is needed rather than scientific testing to estimate the date of a piece.

Textile appraisers and collectors of fabrics, quilts, and antiques can use this book to recognize, identify, and date vintage American fabrics as used in quilts and clothing. Over 1,000 color fabric swatches are shown in this handy, pocket-size reference guide. Simply match antique fabrics by selecting a time period and comparing colors and prints.

From Library Journal In dating antique quilts, fabric identification takes on paramount importance. This practical handbook compiled by Trestain, an experienced quilt appraiser, includes photos of more than 1000 color fabric swatches many from the authors collection covering the period from 1800 to 1960. Trestain devotes a chapter to each of six different eras: pre 1830, the settling of the West, the first centennial, the turn of the century, the Roaring Twenties, the Depression, and World War II. She prefaces the fabric swatches for each period with historical background and information about print styles, colors, and quilts of the period. This should appeal to quilt show visitors, fabric collectors, and quilt and vintage clothing collectors and is an essential purchase for textile collections and large public libraries. Copyright 1999 Reed Business Information, Inc. There are many books out with beautiful color prints of quilts from various eras but until now we couldn't examine an extensive collection of fabrics. Dating Fabrics: A Color Guide 1800-1960 offers this opportunity by organizing hundreds of fabric swatches by period. For each period, Eileen Trestain gives us fascinating information about how textiles were made, dyes were used and prints created in the making of fabrics during that time period. -Anne Johnson, 2001 About the Author Eileen Jahnke Trestain was raised in a small town outside Grand Rapids, Michigan. She has always spent much of her time in art and craft pursuits. At the age of 10, her grandmother introduced her to quilting, which began a lifelong interest. She continued her interest in quilting and began to collect and study quilting patterns. With the encouragement of friends, Eileen began producing her own line of patterns under the business name of Peonies Needlework Crafts.