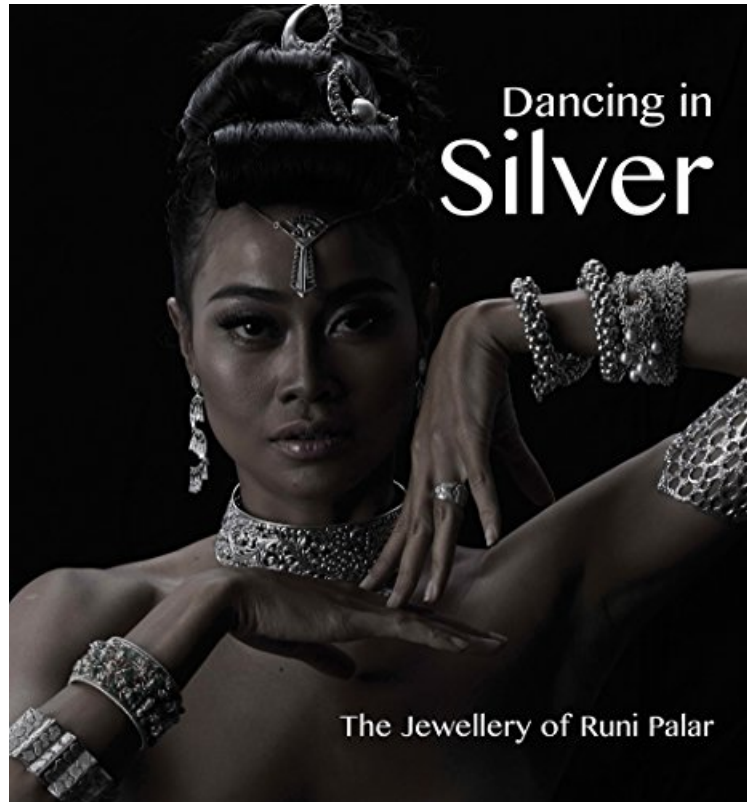


(Ebook pdf) Dancing in Silver: The Jewellery of Runi Palar

## Dancing in Silver: The Jewellery of Runi Palar

*Bruce W. Carpenter*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#2758530 in Books 2017-12-05 Original language: English #File Name: 9814610402312 pages | File size: 49.Mb

**Bruce W. Carpenter : Dancing in Silver: The Jewellery of Runi Palar** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dancing in Silver: The Jewellery of Runi Palar:

Officially sponsored by the Indonesian National Arts and Crafts Council (Dekranas), Dancing in Silver pays homage to Indonesia's first modern jewellery designer, Runi Palar. Featuring photos of more than 300 of her best designs created during a career that spans almost fifty years, the book is a visual delight and an inspiration to anyone interested in Indonesia and/or body adornment. The book includes an in-depth essay that gives insight into a generation of young Indonesian artists who tenaciously established their own artistic identities. Runi's story begins in the 1960s and develops in tandem with the evolution of Indonesia's contemporary art scene, the integration of the country's rich artistic traditions into modern art, and the release from colonial oppression. Dancing in Silver explores Runi's collections, discusses her influences and demonstrates why her creations are coveted and collected throughout Indonesia and around the world.

About the Author Bruce W. Carpenter is a noted Indonesian art historian who has authored and co-authored more than twenty books on a variety of topics all connected with Indonesian art, culture and history. His books include several

standard works, such as *Lempad of Bali*, the definitive book on the art of Bali's most famous artist of the 1930s, *Indonesian Tribal Art*, *Gold Jewellery of the Indonesian Archipelago*, *Javanese Antique Furniture and Folk Art* and *Batak Sculpture*. He is a personal friend of Runi Plar and is well versed in Indonesian modern and contemporary art.