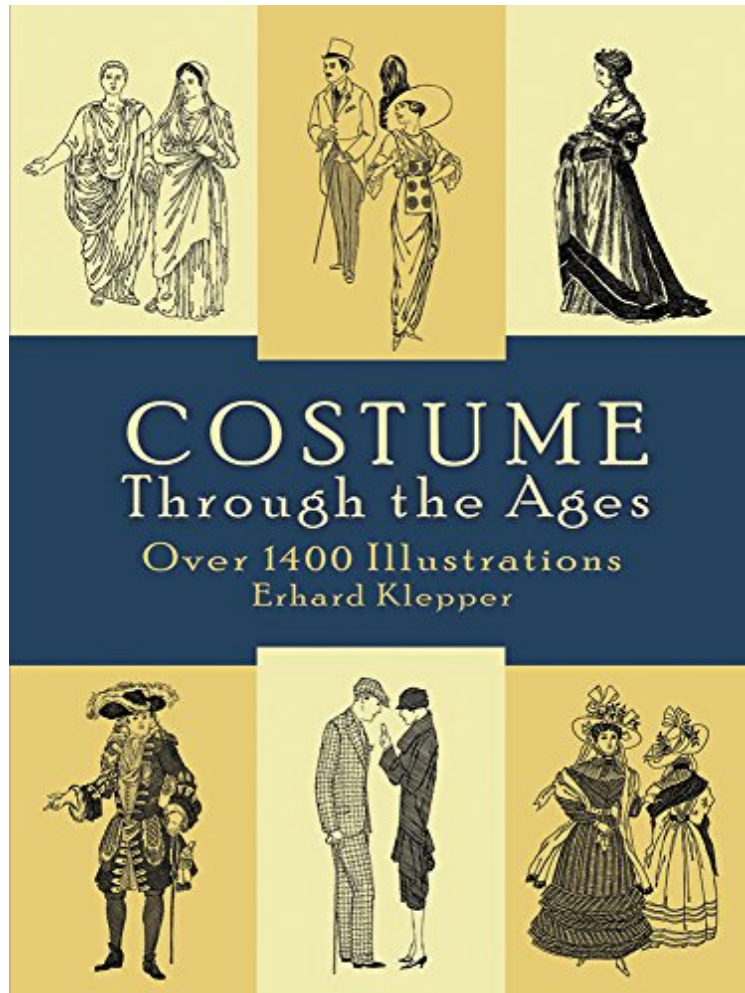


(Download) Costume Through the Ages: Over 1400 Illustrations (Dover Fashion and Costumes)

Costume Through the Ages: Over 1400 Illustrations (Dover Fashion and Costumes)

Erhard Klepper

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Erhard Klepper : Costume Through the Ages: Over 1400 Illustrations (Dover Fashion and Costumes) before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Costume Through the Ages: Over 1400 Illustrations (Dover Fashion and Costumes)*:

1 of 2 people found the following review helpful. Great Reference By MandeSparkle While the pictures are 2D sketches of actual paintings, sculptures, fashion plates, etc. and are not the best quality, I love this book for a quick reference. If I'm costume designing from a certain time period, I love using this book to glance through for ideas saying, I like those sleeves, or I'll use that cuff. If you're looking for an in depth look at fashion and details and lots of commentary, it's not the book for you. But if you're looking for a great priced reference of fashion through the ages,

then it's perfect. I've had many professors for my costume design classes, historical fashion classes, etc who have required this as a text book. 0 of 0 people found the following review helpful. Excellent I am so satisfied
By MAY WEST
Excellent I am so satisfied
2 of 3 people found the following review helpful. As a reference book, this one was close to perfect!
By Sabrina Braden
I own a vintage clothing and costume rental shop. We have created tabs on some of the different era's shown in this book and now it's a perfect reference book for when a customer comes in and needs to dress for a 1903 car show, or a Titanic themed myster dinner party, etc. The drawings were nicely detailed and are even inspiring me to make my own pieces. We didn't need descriptions, just pictures and dates, and that's what you have here. The one draw back was throughout the entire book only fashion from the higher class is depicted. No peasants, middle class or lower status depictions at all. As a costume shop, those would have been helpful to have as well. I still thought this book was well worth the price!

Few books of costume design will prove more useful to artists, students, stage designers, and scholars than this volume. Presenting detailed drawings in a continuous chronological format, it provides a history of costume design through the ages, from the first century A.D. to 1930. Culled from sculpture, lithographs, paintings, illuminated manuscripts, engravings, caricatures, fashion plates, photographs, and magazines, these illustrations have been carefully redrawn to bring out essential lines as well as all the details. Men, women, and children are shown in authentic dress, in characteristic period postures, and coiffed in contemporary hairstyles — even their gestures and bearing offer the reader insight into the attitudes and manners of their times. Due to the acceleration of change in styles, the book moves from single pages representing entire centuries to one-page-per-year depictions of fashion development. In all, more than 1,400 illustrations chronicle the full sweep of two millennia of Western garb, from Roman noble to Victorian dandy, from Elizabethan lady to Jazz Age schoolboy — all in easily accessible form. Painstakingly researched and meticulously detailed, this book will be a valuable asset and resource for students, illustrators, costume and cultural historians — anyone interested in the history of fashion.