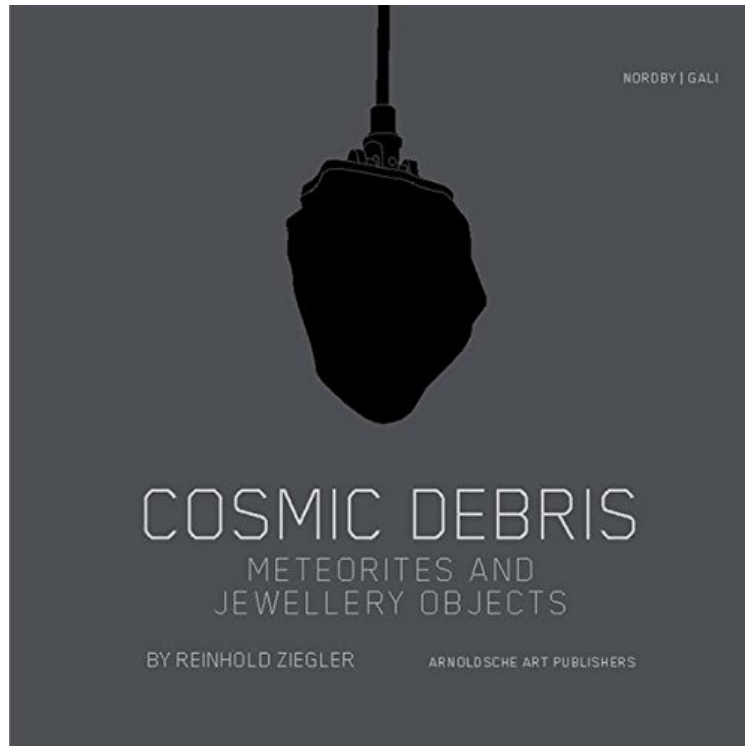


Cosmic Debris: Meteorites and Jewellery Objects by Reinhold Ziegler

Halvor Nordby, André Gali
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Halvor Nordby, André Gali : Cosmic Debris: Meteorites and Jewellery Objects by Reinhold Ziegler before purchasing it in order to gauge whether or not it would be worth my time, and all praised Cosmic Debris: Meteorites and Jewellery Objects by Reinhold Ziegler:

In his work, Reinhold Ziegler (born in 1965) explores the meaning of jewelry. Through the reduction of visual forms of expression, his works go beyond the purely decorative. His jewelry is not intended to reflect the individual personality of the wearer, but to link the individual with the universal. Gravity was the theme of an earlier series of works, the universal and all-embracing natural force that exists independently of the will of an individual. His current works are inspired by meteorites; originating in deep space, beyond the realm of human experience, they hold a fascination, capture the imagination and lend themselves to reflections about nearness and distance. Ziegler uses these heavenly bodies to express ideas about jewelry worn on the body, as a means to reflect light and distance. In Cosmic Debris, Halvor Nordby analyzes the meaning behind Ziegler's meteorite works, focusing on creative influences and interpretation. In an interesting dialogue with the artist, André Gali touches on the artistic journey towards finding meaning and expression and the forces that inspire these.

About the Author Halvor Nordby is professor at the Department of Education, Health Management and Health Economics, University College of Lillehammer and at the Institute of Health and Society at the University of Oslo. Andre Gali works as freelance art critic, journalist and photographer.