

[DOWNLOAD] Contemporary Tableware

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*Linda Bloomfield*

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#14198998 in Books 2013-03-29 2013-03-29 Format: International Edition Original language: English PDF #1 10.83 x .47 x 8.66l, .0 #File Name: 1408153955160 pages | File size: 52.Mb

**Linda Bloomfield : Contemporary Tableware** before purchasing it in order to gage whether or not it would be worth my time, and all praised Contemporary Tableware:

5 of 5 people found the following review helpful. DisappointedBy JohnThe book wasn't very well composed.I expected a history of tableware style. Evolution, trends, influences. The book is a lot of nonsequitur trivia, such as the names of designers and factories without much context. There are a lot of nice photos that usually have nothing to do with the text. Not much substance here.The last quarter of the book was defining the anatomy of teapots and bowls and plates and so on. It's not much use to ceramists, despite what you might think based on title and description.2 of 2 people found the following review helpful. this is more a historical reviewBy Tx BeekeeperHaving a strong interest in building tableware I was looking for guidance and direction. This book is more a historical review or survey of contemporary tableware with scarce comment or guidance for the studio potter.The comments on why design elements work or what materials, glazes and processes were used are scarce. Pretty pictures though, highly recommend it for your coffee table..3 of 3 people found the following review helpful. Great bookBy Carla HerrenNicely done, good

pictures and accurate descriptions. Interesting to see how styles are changing. Quality seems very good. Highly recommend.

Tableware has occupied a special place in our kitchens and dining rooms for thousands of years, and continues to enchant us today. Ranging from the purely functional to the fine and delicate, the evolution of domestic pots tells us much about our changing tastes and habits, and the wider art and cultural movements that have influenced their decoration and forms. In *Contemporary Tableware*, maker Linda Bloomfield looks at design sources, following influences from history on the pots on our tables, from Sung Chinese and Medieval English ware to the revival of studio pottery and the influence of Scandinavian, American and Japanese design. She goes on to examine common forms in contemporary tableware, including teapots, bowls, cups, jugs and plates, and to explain the elements of form, function and beauty in each. Lavishly illustrated with examples from contemporary studio pottery and industry, as well as making images from working potters, this book is the essential guide to modern tableware for potters, designers and buyers.

An absolutely wonderful publication by Bloomsbury Publishing ... The best thing about *Contemporary Tableware* is how lavishly illustrated it is with examples of tableware across different continents, hugely different styles, from the hand-made to manufactured items. It will be a great visual inspiration for many ceramicists and collectors for many years to come. -- Patricia van der Akker The Design Trust Linda, a potter herself since 1973, has brought together some astonishingly beautiful pots ... In [*Contemporary Tableware*] she takes a world tour of some of the best - from our great potter/philosopher, the Japan and China inspired Bernard Leach and family in St Ives, to Bauhaus and the successor, the Ulms school, on through Scandinavia and pretty well anywhere else where good pots are designed and made, including many famous studios here in the UK ... Thank you writer/potter Linda Bloomfield for helping us see the potter's world. If we can't sadly use and handle pots, then look at them we must. GarethJonesFood.com

About the Author Linda Bloomfield has been involved with pottery since 1973, although her career path led her to train as a materials scientist, and she received a BSc in Engineering Science and a PhD in Materials Science from Warwick University. After stints as a visiting scholar at MIT and as a researcher in Tsukuba, Japan and London, she set up her current studio in London in 2001. Since 2003, she has been selling through galleries across the UK and internationally, and her tableware is stocked by Liberty and David Mellor. She is a frequent contributor to *Ceramic* magazine, and is the author of *Colour in Glazes*, also published by Bloomsbury.