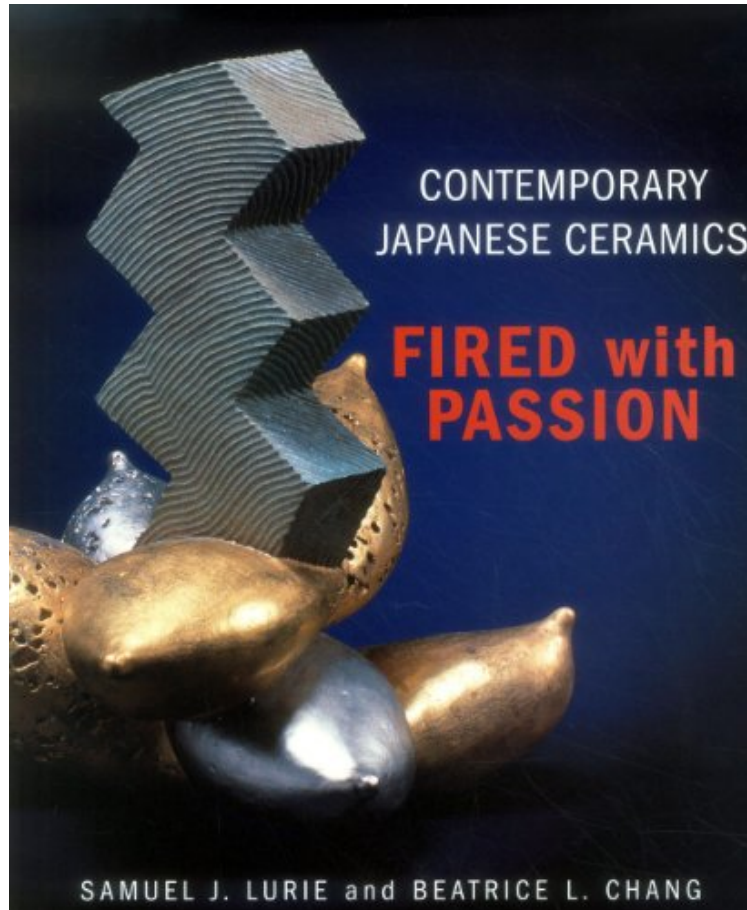


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Contemporary Japanese Ceramics: Fired with Passion

Samuel J. Lurie, Beatrice L. Chang

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Samuel J. Lurie, Beatrice L. Chang : Contemporary Japanese Ceramics: Fired with Passion before purchasing it in order to gauge whether or not it would be worth my time, and all praised Contemporary Japanese Ceramics: Fired with Passion:

0 of 0 people found the following review helpful. A course on contemporary Japanese ceramics By Dr. RJ One of the best books to learn about contemporary Japanese ceramics. Beautifully photographed, excellent choice of pieces and very intelligently written. Like taking a course! 7 of 7 people found the following review helpful. Wow!!! By Dianne Schuman This book is not a 'how to' book so if that is what you want look elsewhere. It is a fantastic book about contemporary ceramics in Japan. It has beautiful photographs and commentary on the works and artists. The vast majority of work covered is sculptural but even if you are interested in functional work I would encourage you to get this book. The work is so beautifully fired it will inspire everyone. 1 of 5 people found the following review helpful. Nice coffee table book, but... By noelsan If the book just had a few pictures with the written text, and was one third the price, it would be well worth reading. But it's \$40.00! There is one pot to a page, which is complete photographic overkill. It limits the number of works shown, and the number of potters highlighted. What puts me off is the huge,

showy format. I didn't want a coffee table book. I would have preferred a much more integrated approach with the text about each pot on the page with the pot. This is not a book I would like my serious potter friends to catch me reading. It's a picture book. No doubt the authors are serious about their love of modern Japanese ceramics. There is a website that goes with the book and many of the pots in the book are for sale there. I wonder, did I just pay \$40 for an ad for this gallery? I would not have bought this book had I seen it first. If you have lots and lots of money, this is a great book to leave lying around. If not, keep looking for a less flashy approach to this important subject.

The approximately 150 works included here have been selected from major Japanese institutions and noted Western collections; all are strikingly photographed in full color and represent the greatest modern masterpieces of Japanese ceramic art.