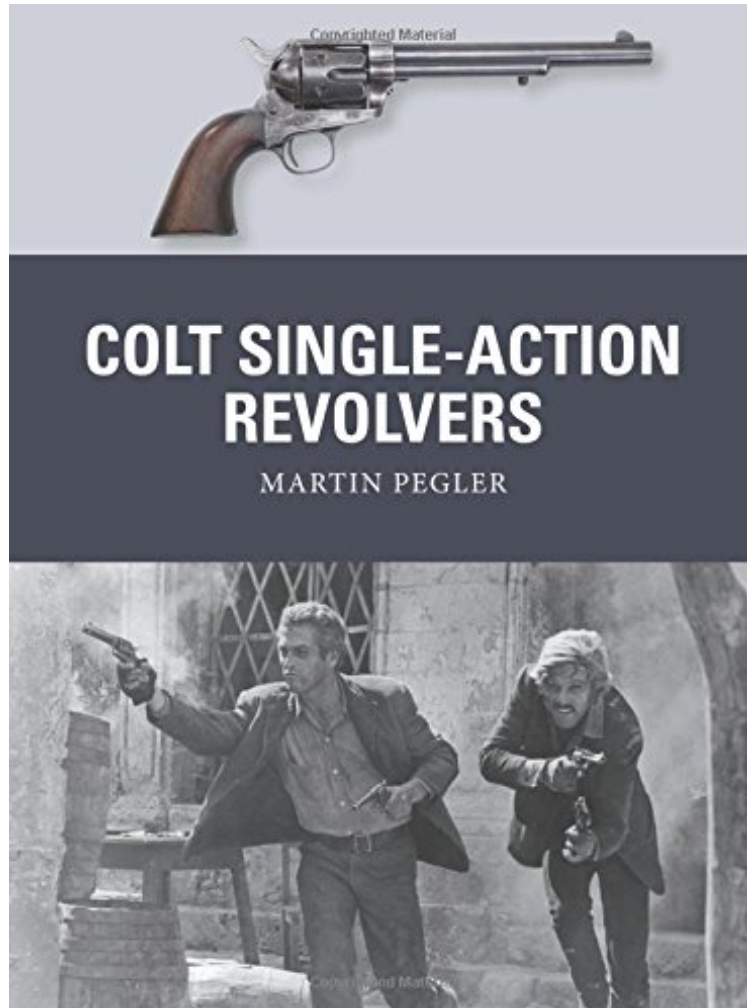


[Ebook free] Colt Single-Action Revolvers (Weapon)

## Colt Single-Action Revolvers (Weapon)

*Martin Pegler*

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**Martin Pegler : Colt Single-Action Revolvers (Weapon)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Colt Single-Action Revolvers (Weapon):

0 of 0 people found the following review helpful. Five Stars By William D. Newsom Arrived on time and as advertised. 5 of 5 people found the following review helpful. The weapon of the Old West... By HMS Warspite The Colt Peacemaker, a single-action revolver, is the iconic firearm of the American West, along with the Winchester repeating rifle. The truth is a bit more complex. Samuel Colt was an innovator in the firearms business, with a head for manufacturing and a knack for publicity. He came along just as designs for revolvers were hitting the practical stage, and he took full advantage... "Colt Single-Action Revolvers" is an Osprey Weapon Series book, authored by Martin Pegler, with illustrations by Mark Stacey and Alan Gilliland. The introduction notes Samuel Colt's superb timing, getting into the arms business as the Mexican War, the Civil War, and the Indian Wars fueled a ready market for

repeating firearms. Succeeding chapters chronicle the development and use of revolvers in various calibers, along with the improving manufacturing process. The concluding chapter analyses the effects of mass production, but this is really a tribute to the enduring appeal of a simple but effective firearm, one used by bad men and law men in truth and in legend. The very readable narrative is nicely supported by a collection of period photographs and modern illustrations and diagrams. Highly recommended as a concise introduction to a fascinating topic. 3 of 4 people found the following review helpful. An Informative Technical and Historical Account of the First Practical Revolving Firearms By octagon A highly interesting, concise, and well written study of the earliest Colt revolvers that will still inform the well informed without intimidating the general reader. The book is well researched and contains little known information about early, experimental revolvers that preceded the Colt, and of the overall state of the firearms industry in the mid nineteenth century, including patent issues and the development of metallic cartridges. Included too are brief descriptions of competing early revolvers by other makers. The author also goes into considerable detail to describe Colt's modernist manufacturing and marketing practices, as well as the operational use of his products. A definite must for anyone even remotely interested in the subject matter. Those with just a general interest in American Frontier history will also enjoy this title, as well as the author's fine Osprey book on the Winchester Rifle. As the old saying goes: "The Lord created men, but Sam Colt made them equal". Hence, the 1873 Peacemaker's nickname, "The Equalizer".

In 1836, Samuel Colt changed the face of warfare with the production of the first of a series of iconic and influential single-action revolvers, including the .44-caliber Colt Walker and the seminal .45-caliber Colt Single Action Army, which remains in production today. These weapons shifted the role of the pistol from single-shot weapon of last resort to a practical and powerful sidearm that gave the soldier the ability to defend himself once his primary armament was discharged. It transformed cavalry tactics and relegated the sword to a largely ceremonial role in many armies. Featuring full-color artwork, expert analysis, and gripping first-hand accounts, this is the absorbing story of Colt's family of single-action revolvers, covering their origins, development, use, and lasting impact on the modern world.

About the Author Martin Pegler was the Senior Curator of Firearms at the Royal Armouries Museum in Leeds, England. He is currently an author and firearms consultant and runs a bed and breakfast in Somme, France. Mark Stacey works as a freelance illustrator and lives in Cornwall. Born in Malaysia, Alan Gilliland spent eighteen years as the graphics editor of the Daily Telegraph. He now writes, illustrates, and publishes fiction ([www.ravensquill.com](http://www.ravensquill.com)) and illustrates for publishers ([www.alangilliland.com](http://www.alangilliland.com)).